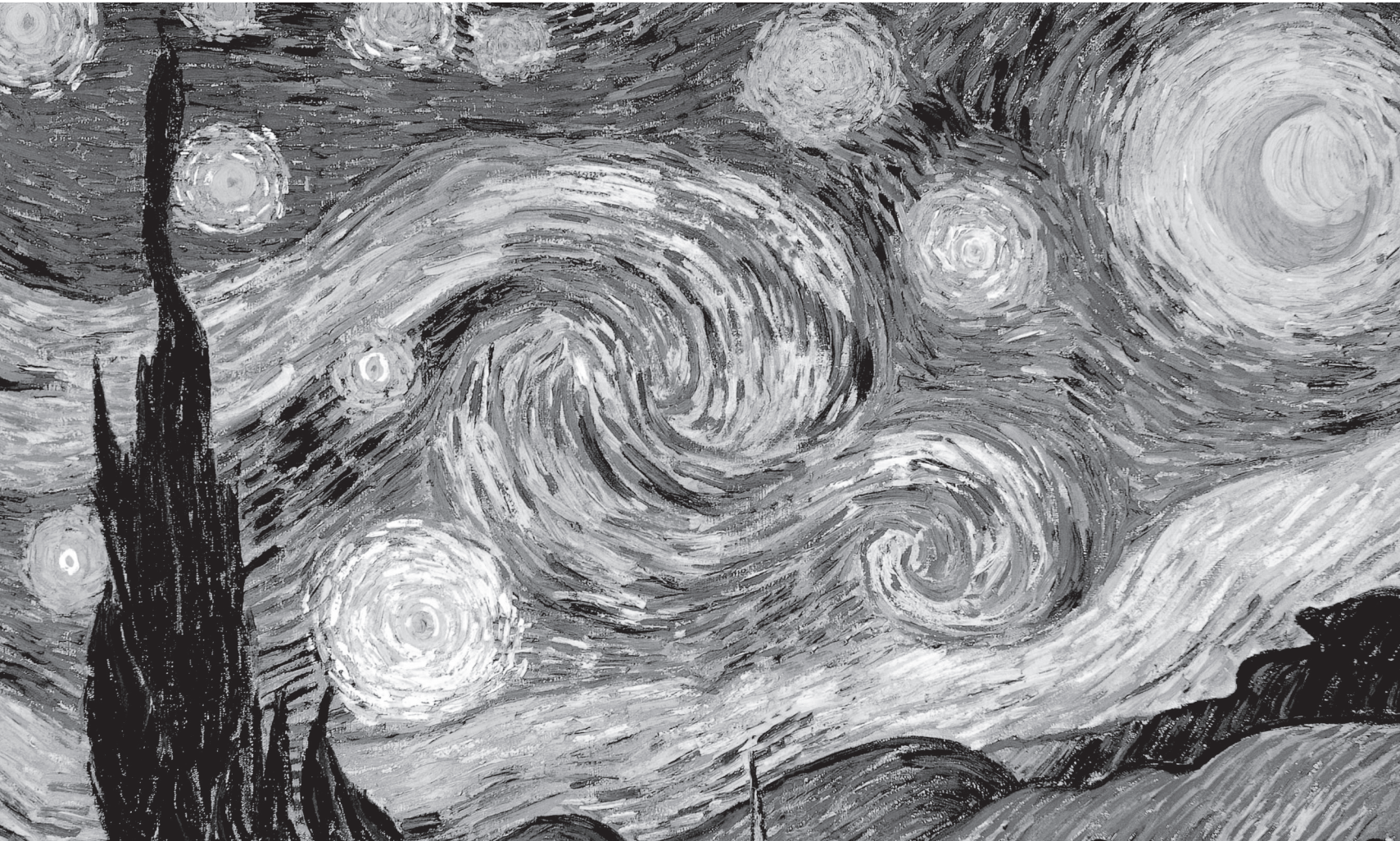


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星夜(局部), 文森特·凡·高, 1889年

Starry Night(local), Vincent Van Gogh, 1889

牙刷

紅色星球上人類最後的進化

內容簡介

西元9991年，共產主義統一了地球。國號牙刷帝國。掌權者廢除了所有的法律。並禁止國民公開討論法律。但仍有追求自由、民主、法治、尊嚴的人不甘被奴役。成立了一個名叫公論法（公開討論法律）的鬆散團體進行抗爭。

掌權者驚恐萬狀。鎮壓。人頭紛紛在空氣裡飄。開創了人類進化史上的新紀元：通過宇宙裡最金貴的、藍色星球上最嬌嫩的、女性繁衍人類的最隱秘器官——陰道來淨化國民的靈魂……

本書為後現代小說。如有雷同純屬巧合。

謝絕對號入座。

杜 斌

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所有的文字

均據對公論法的女性親歷者和殉難者的訪談。

1

牙刷在她的陰道裡猛刺。

掌權者刺一下。

她顫一下。

國家動一下。

四根牙刷。

刷毛朝外。

捆綁在一起。

在她的陰道裡。淨化靈魂。

牙刷的每根刷毛上都烙滿掌權者的嘴巴。

2

掌權者與她。如原子彈與蚊子。

原子彈打下了蚊子。

3

她掉進了國家的懷抱中。
掌權者的手。上下左右中。中右左下上。拿走了她的處女膜。

4

她瘦成骷髏。骨頭刺破皮。

酷寒。
掌權者剝奪她的睡眠。
扒光她的衣服。澆冷水。
在雪地。罰蹲和罰坐。

酷暑。
掌權者以棉被將她裹成木乃伊。
享受國家的溫暖。
數十天不准許洗澡。
罰跑。

每天工作十六、七個小時。
完不成高指針任務即挨打。

每天准許上兩次廁所。
她常把大、小便拉在身上。

每天定量四個玉米窩窩頭。雞蛋大小。
除了鹹菜就是清水煮白菜。
菜上攜帶的蟲子。
是國家賞賜的營養肉。

掌權者朝地吐口痰。
叉開雙腿。
像兩根舞蹈的牙刷。
圈她在中間。
爬。
添痰。

掌權者的影子與牙刷。
潛伏在她的最深處了。

5

絕食。

掌權者銬她雙手。

綁她雙腿。

拿骯髒的陰道擴張器。

像四根戰鬥的牙刷。

插入她嘴。

灌生蠶的玉米粥。

胃裡濺出來的汁液比灌進來的多。

6

說話。

她的嘴裡塞滿別人用過的衛生巾。

塗上人的糞便。

再纏上透明膠帶。

綁在鐵床上。

強制注射不明藥物。

任憑掌權者在她的腦袋裡整日整夜地轟炸。

7

整個帝國蔓延著腐爛的氣息。

8

月經來了。

她被綁在木頭十字架上。

掌權者既不給她衛生巾也不給衛生紙。

血從大腿流到小腿。

再從小腿流到腳踝。

最後從腳踝流到地球的臉上。

掌權者抽她嘴巴。

把她投入齊胸深的冷水裡。

嘴裡流血。

陰道裡也流血。

血燒紅了水。

燒紅了地球。

藍色星球燒成了紅色星球。

9

掌權者扒光她的衣服。
投入男牢。
性侵犯。

10

遠遠地。

她眺望著自己。
眺望著被銬著手腳的自己。
眺望著坐在鐵椅子上的自己。
眺望著一絲不掛的自己。
眺望著眺望。

她是誰？
她是一名25歲的女人。
她是牙刷帝國百千女人飽受凌辱的化身。

她為何要公開討論法律呢？
她要做一個平凡、完整而有尊嚴的人類。

掌權者認為：公開討論法律者爭奪了國民對鐵血政
權的頂禮膜拜。
億萬國民。必須接受從魔鬼到人類的進化。

11

她是紅色星球上最孤寂且無助的人類。

她像一個饅頭。坐在蒸籠裡。

12

強制墮胎。

她的一對雙胞胎兒哭了幾聲。死了。

13

佔領女人的陰道。

掌權者認為：牙刷帝國的女人是一種偉大的人力資源。必須挖掘這種資源……。

掌權者愛陰道。

認為陰道是女人最後的抵抗的堡壘。

是淨化靈魂的最佳通道。

陰道是物種起源地。

14

牙刷是捍衛帝國領土完整、政權穩固、人類尊嚴的
唯一武器。

15

每粒塵埃的身上都長滿了眼睛。
她是一個移動的靶子。

每粒塵埃都睜圓雙眼。
整日整夜地追蹤她的影子。

捕捉罪證。

16

掌權者不給她牙刷清潔口腔。

理由是防止她自殺尋死。
但陰道每時每刻都需要牙刷。

17

用電線穿起兩個乳頭。
放電。

18

用煙頭燒燙陰部。

19

電擊陰部。

20

往陰道裡灌辣椒水。

21

將電棍插入陰道。
電擊。

22

她怕老鼠。
掌權者派遣老鼠陪她。她哀號又哀號。死去又活
來。活來又死去。

插翅難逃。

23

每根刷毛都是一隊行刑手。

某種瞬間的悲痛。某種小小的死亡。

24

掌權者告訴她（她又轉告倖存者）：

去洗洗哦。

洗乾淨點哦。

活摘你的器官哦。

.....

她徒勞地拍打著空氣。

尖叫聲。

已不再是人類的聲音了。

25

國家的刺殺操：
她動一下。
國家顫一下。
牙刷在陰道裡刺一下。

26

牙刷帝國的恩典。在女人的體內耀武揚威。
這是紅色星球上人類最終的進化儀式。

她是被遺棄的人類。

她的眼睛永遠閉不上了。
一隻眼的眼白不黑。另一隻眼的眼白不白。

她
只
剩
下
靈魂的昏迷
和
昏迷的沉默。

27

一隻患肺病的螞蟥。

挑著她。挑著她的身子。挑著她的靈魂。挑著她的
進化。挑著她的一無所有。像挑著一隻在凝固的空
氣裡舞蹈的風箏。

無論怎麼看去都像是挑著牙刷帝國的國旗。

風不動。

她動。

呼啦啦呼啦啦呼啦啦呼啦啦呼啦啦呼啦啦呼啦啦呼
她不動。
風動。

螞蟥翹起一條後腿。

在形似牙刷的四叉路口。深一腳。淺一腳。

拐了一個彎。

就不見了。

啦啦呼啦啦呼

Λψs0000000Λψs0000000

27

She is a human abandoned.

Her eyes will never close.

The white of one eye is not black. That of the other is not white.

She

has

only

left

behind

a

comatose

spirit

and

the

silence

of

unconsciousness.

An ant with pulmonary disease.
Picks her up. Picks up her body. Picks up her spirit. Picks up
her evolution. Like picking up a kite
dancing in solidified air.
No matter how you look at it, it's like picking up the flag of
the Toothbrush Empire.

25

The nation's assassination exercises.
She moves once.
The nation trembles once.
The toothbrush stabs once.

26

The good grace of the Toothbrush Nation. Flaunting its power
inside women's bodies.
This is the last evolutionary ceremony of humans on the red
planet.

23

Each bristle is a team of executioners
Flashes of sorrow. Dying little by little.

24

The powerful tell her (and she tells the lucky):
Wash yourself.
Wash well.
I'm going to pluck out your organs while you're still alive.
She futilely beats at the air.
Screams.
No longer a human sound.

21

Sticking an electric stick into her vagina
Electricity discharges.

22

She is afraid of rats
The powerful send in the rats with her.
She yelps and yelps. Like she is dying over and over.
No escape.

19

Electricuting her vagina.

20

Pouring spicy pepper water into her vagina.

17

Two wires connecting her nipples.
Electricity discharges.

18

Cigarette burns on her vagina.

15

There are eyes on every speck of dust.
She is a moving target.

Each pair of eyes are open wide on every speck of dust.
Night and day, they hunt after her shadow.

Hunting down incriminating evidence.

16

The powerful does not give her a toothbrush to clean her
teeth.

The reason is to prevent suicide.

But her vagina constantly needs a toothbrush.

13

Conquering a woman's vagina.

The powerful believe: the women of the Toothbrush Empire is a great resource. It must be exploited.

The powerful love it.

Believe it to be a woman's last bastion of defense.
The best gateway for cleansing the spirit.

It is the origin of the species.

14

The toothbrush is the only weapon that guards the Empire's territorial sovereignty, political stability, and human dignity.

11

She is the red planet's loneliest, most helpless human.
She is like a bun. Sitting in a steamer.

12

Forced abortion.
Her twins. Cry a few times. Die.

9

The powerful peels her clothes off.
Throws her into the male cells.
Sexual violation.

From far away.

She sees herself
She sees herself with her hand and feet in cuffs.
She sees herself sitting in an iron chair.
She see herself naked.
She sees herself seeing.

Who is she?
She is a 25 year old woman.
She is the incarnation of thousands of suffering women in the
Toothbrush Empire.

Why does she openly discuss the law?
She wants to be ordinary. Whole. Dignified. Human.

The powerful believe: openly discussing the law contends
with the prostrating worship of ruling in iron and blood.
Billions of people. Forced to evolve from monsters to men.

10

7

A rotting smell creeps through the entire empire.

The blue planet has be burnt into a red one.

Burns the earth red.

The blood burns the water red.

Her vagina bleeds.

Hter mouth bleeds.

Throws her into chest deep cold water

The powerful grabs her mouth

Down her ankle onto the face of the earth.

Down her calf to her ankle

The blood runs down her thigh to her calf

The powerful does not give her any sanitary napkins.

She is tied to a wooden cross.

She has her period.

8

5

Hunger strike.
The powerful handcuff her hands
Ties her two legs
A filthy vaginal dilator
Like those four fighting toothbrushes
Stuck in her mouth.
Moldy corn gruel pours in.
More liquid splatters out than what goes in.

6

Talk.
Her mouth is stuffed with used sanitary napkins.
Smearred with feces.
Taped with cellophane
Tied to her iron bed.
Injected with unknown drugs.
At his will, the powerful shells her mind night and day with
explosives.



She is thin as a skeleton. Bones breaking skin.
The bitter cold.
The powerful takes her sleep.
Peels off her clothes. Washes with cold water.
In the snow. Forces her to squat and sit.
The blistering heat.
The powerful mummifies her in blankets.
In order to enjoy the warmth of her nation.
No showering for weeks.
Forces her to run.

She works for sixteen, seventeen hours a day.
Beatings if she fails to reach a high quota.
Two bathroom breaks a day.
Often, she defecates and urinates herself.
Four corn breads a day. The size of eggs.
Besides pickled vegetables there is boiled cabbage.
Cabbage with worms.
Her nation awards her nutritious meat.
The powerful spits on the floor.
Opens two legs.
Like two dancing toothbrushes
Encircles her.
Crawls.
Lick the spit.
The shadow of the powerful. The toothbrush.
Embedded deep within her.

2

The powerful and her. Like a nuclear bomb and a mosquito.
The bomb destroys the mosquito.

3

She falls into the arms of her country.
The hand of the powerful. Up and down and left and right and
right in the middle, in the middle, left and right and down and up.
They take her virginity.

I

The toothbrush violently stabs at her vagina.
The powerful stabs once.
She trembles once.
The nation moves once.
Four toothbrushes.
The bristles on the outside.
Tied together.
In her vagina. Cleansing her spirit.
Every hair of the toothbrush is burnt into the mouth of the
powerful.
Gonglunfa, based on her own experiences.

The following story is told during an interview with a female martyr of the

Toothbrush

The last human evolution on the red planet

Summary

9991 A.D. Communism has unified the earth. Calling it the Toothbrush Empire.

The powerful laid waste to every law. Forbade the open discussion of law.

But there are still those who seek freedom, democracy, rule of law and dignity: those who refuse to be enslaved. They formed a loose group of rebels called Gonglunfa, or the Open

Discussion of Law.

The powerful terrorize them. Suppress them. Human heads float in the open air. And thus the beginning of a new era in the history of human evolution: the spirit of the nation is cleansed through that which is the most precious in the universe, the most delicate on the blue planet, the most hidden organ of human reproduction.

This is a post-modern story. Any similarities to reality is pure coincidence.

Please do not seat yourself according to your seat number.

By Du Bin

Translated by Kong Zaiqi

Wheatfield with Crows (local), Vincent Van Gogh, 1890

麦田上的乌鸦 (局部), 文森特·凡·高, 1890年

